

## Application for Artist-in-Residence at the Cedar Rapids Public Library

We envision “artist” as broad and encompassing of various medias, representations, and forms of art.

We seek to engage our patrons with emerging artists that represent the diversity of our community through encouraging artists to draw on their own experiences, talents, and skills to offer programs that make space for exploration of tools and skills to spark both creativity and curiosity. We also intend on displaying content created during this residency in our gallery space at Ladd Library to celebrate our library community and the collaborative efforts of this project.

### Application Deadline: Friday, April 4

Return applications via email to [gollya@crlibraryorg](mailto:gollya@crlibraryorg) or via mail to Cedar Rapids Public Library, Attn: Artist-in-Residence, 450 Fifth Ave. SE, Cedar Rapids, IA 52401

### Expectations for the Residency:

- The duration of the residency will be September, October, and November 2025.
- The artist is required to put together and be part of an opening event for the residency in September and a closing event celebrating the art created over the residency period in November.
- The artist is required to provide at least three programs each month during residency targeting different age demographics to most effectively reach as many patrons as possible. The total commitment is nine programs over the residency. The artist will work with the Programming Department to create program descriptions and purchase supplies for the programs.
- The artist is required to provide at least one passive program at both the Ladd and Downtown libraries each month to ensure equity of access for patrons. The total commitment for passive programs is six passive programs over the residency.
- Depending on the art that is created, it is possible the artist can retain work that is created by them or created as a collage or collaboration made of multiple pieces of patron art. Individual creations will remain the property of patrons.
- When possible, tools purchased for the residency will be used for future programs or as Spark Kits to be checked-out to patrons to continue practicing skills and techniques on their own.
- The library will provide marketing and promotion for the events, which the artist will, in turn, be able to distribute in their various channels or markets.

- The library will pay a stipend of \$500 each month, for a total of \$1,500. Additionally, the library will provide a supply budget.

Artist Information

Full Name:

Phone:

Email:

Preferred Contact Method:

Please describe the idea, theme, or guiding principle behind the work you'll create with patrons and display during the exhibition:

Please describe what you appreciate about creating art:

Please describe what you find interesting about working with library patrons:

Please describe why you want to be a CRPL Artist-in-Residence:

Please describe your experience working with a wide range of ages:

Would you like the opportunity to exhibit previous work in the library Sept. 1 – Nov. 30?

Please attach up to five examples of past work.

Please attach up to five examples of current work that would echo potential programs for this residency.